

1.6 The believing of the patriarchal concept.

This is a social system in which men hold primary power and predominate in roles of that property and title are inherited by the male lineage. (Lerner, G. ,1986; Walby, S,1990; and Hunnicutt, G,2009). Moreover, the perspective of women at that time concerned about the Confucianism and Taoism from generation to generation as the strong believing of O-Lan in practicing herself as the disciple.

1.7 The influences of the economy

In the Late Qing dynasty, China faced with the starvation of people. Grada, C (2009) and Janku, A. (2001) implied that The Northern Chinese Famine of 1876–1879 occurred during the late Qing dynasty in China. It is usually referred to as Dīngwù Qīhuāng in China. A drought began in northern China during 1875, resulting in crop failures during the years succeeding. Finally, the Wang Ling's family moved to the Southern China.

2. The Discussion of the Results of the two Novels

The perspective of women in the two novels were directly from the attitude and social perspective at that time. Especially, in the previous day, the reader just only perceived and feel sorry about the bad destiny of the women protagonist's concerned more than to give a helping hand to her. So, the new dimension of the perspective of women in the novel absolute changed.

Hence, the investigation should concern and investigate factors through the attitude or the social value at that time more than reading the novel for the recreational only. It can be said that The Queen's Confession and The Good Earth were absolutely reflected the perspective of women under the social control in the 18 centuries in France and in the 20 centuries in China, that can be discussed by the following details as:

The dominant concept of women both of two culture were concerned about the absolute power of man, not only in the Eastern part of the world but also in the Western part too. The patriarchal society was raised to the peak point in China from the past until now that can be realized by the explanation of Shen, Y. (2011) as the Chinese society has been considered a typical patriarchal society. However, discussions on gender equality in today's China become mired in sharp conflicts between diametrically opposed points of view. One view maintains that gender equality has already been realized in today's China, and that the status of females is already very high. The other view holds that the status of today's Chinese females is constantly declining, and that there is an urgent need to show concern about, and seek solutions to the problem of gender inequality.

According to the Good Earth, the perspective of the woman protagonist, whose name O-Lan was also strongly directed to the patriarchal concept and Taoism in happily with her daily life, even some of the women was suffering from this concept from the past until now. This idea's relevance to the Shen, Y. too. Nevertheless, in the sense of the French woman was changed after the revolution in the 1799 likes the clarification of Taru Spiegel, the expert historian about the woman in France. Taru, Y. (2020) advised that French women were largely confined to the private sphere. Domestic duty and family obligation dictated their behaviour, and the public life was a man's domain.

However, the ideas of equality and right that sparked the French Revolution captivated women from all backgrounds. The women were eager to voice their political opinions and grievances. While the intellectuals of the upper classes debated property rights and universal suffrage, the working classes took to the streets with their own frustrations such as finding affordable bread that can be seen in the Queen's Confession.

Adherents of both short views cite of the two cultures between France and China were mentioned above, it can be proved that they were correct. Because, this discussion maintains that the origin of such debates rests on the fact or circumstances that the concepts of gender inequality and intergenerational inequality have been mixed with the concept of patriarchy.

Inevitably, it can be said that no detailed inquiries have been made on the changes in these two dimensions of France and China from both novels. Aimed at this reason, only one aspect is seen while the other aspect is overlooked inside the two novels about the perspective of women under the control of the society. This research finds, by means of fieldwork in a Chinese's society in the 20 centuries of the novel and French's society in the 18 centuries.

But nowadays, it can be demonstrated that the empowerment of woman does not come only from men solitary, but mainly from the elderly woman of their family looked at France after the revolution. Hence, the next study into the mechanisms of patriarchy and social gender must be connected with analyses of intersecting factors such as gender and generation or the age.

Suggestion

1 The recommendation for using this research

1.1 This research can be used for the prototype to study the literature in the form of "the case study", by selecting only the one topic that the researcher needs to study in deep.

1.2 This research can be used in the literature classroom context, especially in the higher education. Because, the learner can develop their thinking skill and extend their study about the literature that connected with the politic, history, society, community, economy and the personality of the characters.

1.3 This method of study can be developed into the integrated literature between the social contexts and the factual events that was appearing in the novel that the reader never known it before. This method can be creating the new dimension of the literature research in the holistic form for the near future.

2. The recommendations for the future research

2.1 It should study the literature in comparative ideas of the reader, who differ in gender, age and culture with the literature in the 20 centuries and the 21 centuries, especially the perspective and the role of woman in the short story or novel by the quantitative method.

2.2 It should study the current novel or short story that intended to be shown about the personality and behavior of the protagonist or the antagonist by the psychological theory that relevant to the background of the person or the event that occurred.

2.3 It should study some of the novel or short story both of the previous and the contemporary, that concern about the patriarchal concept to control the woman. But, in opposite side, the patriarchal concept may get the valuable thing to the society or maintain the society than to corrupt the women as that be seen. This idea can help the new researcher grow their personality with the critical eyes.

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Author: Chuenpraphanusorn et al.

Email: teera_det@hotmail.co.th