Perspective of Women between two Culture in France in the 18 Century and China in the 20 Century from the Queen's Confession by Vitoria Holt and the Good Earth by Pearl S. Buck.

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Abstract

The objective of this research was to study the perspective of women from the Queen's Confession by Vitoria Holt and the Good Earth by Pearl S. Buck. The analytical method from two novels, the history, patriarchy concept and feminism were participating in this investigation. Then, have been using the 4 conceptual flame works to analyse the women's role, women's values, social disparity or inequality and other social factors. The results were found that; 1) the concept of the women's role, especially, the political bargaining can be seen in The Queens's Confession, but in The Good Earth, the women were an exploitation tool for their family only. In contrary, the being a follower; both of two novels were similar ideas in the "hold an arranged marriage". Moreover, in the genealogy aspect, the women of two novels had the same status in order to produce heirs for the male's family and taking care the family too. Furthermore, with the women's values aspect, 2) it was obviously found in the Queen's Confession, especially the main characters were bullied in an ethnicity. But in the Chinese society under the concept of "the body under an orchestration", can be initiated from the women, who were suffering in a value of beauty at the foot binding. Besides, 3) in the concept of the social disparity; the women tyrannical by the social class and gender, can be found with the high and low social status of the woman. Also, in the concept of the women under the social pressure; both of two novels had the same believes in the patriarchal concept. It is no great surprise that the man was also a big person of the family from the past until now. Lastly, in the aspect of other elements of society effect women; mainly in the moral and customary front, it used to be a strong social frame to control the women of two novels that did not do whatever by herself, but permitted women in the family role only.

Keywords: Perspective of Women, France, China, The Queen's Confession, The Good Earth

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Introduction

Nowadays, the study of the Eastern and Western literature was normally developed far from the previous day; concentred in the beauty of language, structure, themes, plots or etc. That it absolutely changed to examine the literature closet with the real human situation in various aspects. Because, the literature was looking like the model of the human's life, that it was reflex or illuminate the social phenomena at that period of the literature was appeared. (The radet, Ch. 2021)

It can be said that each literature was concerned about the contexts and environments at that time. (Robert, E and Jacob, H. 1995) The social circumstances were directly running from the author's ideas, direct or indirect method of the presentation and tried to answer the question that why was the story happened. Therefore, the author had an inspiration to knit their story beyond the real situations or events that was occurring with someone or something. In this way of portraying the literature, the character can be classified into a different direction as the round person or dynamic person that can be changed at any time.

So, the great duty of the author had to be transferred the factual content and context of society through the one or more character in the story. Lastly, the personality of the character was designed in a various social movement by gender, nationality or several circumstances. Furthermore, the portray of the main character did not concentrate for making an entertainment only, but also tried to understand the behaviour of the human by the action of the protagonist. Consequently, the character in the story had 2 levels as the explanation of Perrine, L. (1978) firstly, the person, who took an action at that story. Second, the person's attribute, both of inside and outside, that its relevance to the behaviour of the character. In this case, the reader invited to come inside as the observer in the character' feeling and sense of the action, dialogue and body language in easily.

As the novel of Victoria Holt in the title of "The Queen's Confession" and "The Good Earth" of Pearl S. Buck can reflex the woman's role in the France's society in the 18 centuries and Chinese's society in the 20 centuries clearly.

Because, the two novels can present the factual world of the feudal system and the social attitude of women at that period. Finally, it became the powerfully social rules that women must to follow, even they did not admire. As the article paper of Hunnicutt, G. (2009) on the title of "Varieties of Patriarchy and Violence Against Women:

Resurrecting "Patriarchy" as a Theoretical Tool. This article revealed that the feminist scholars have produced abundant writings on violence against women, yet theory development has stagnated. The effort to construct a theory of patriarchy to explain violence against women was derailed by criticism. In this article, the author addresses some of these criticisms, uncovers the explanatory strengths of this concept, and lays some foundations for a more fully developed theory of violence against women. The concept of patriarchy holds promise for theorizing violence against women, because it keeps the theoretical focus on dominance, gender, and power. It also anchors the problem of violence against women in social conditions, rather than individual attribute.

As of the above reasons, the researcher required to examine the question that what was the hidden concept inside The Queen's Confession and The Good Earth, particularly the perspective of women under the patriarchal concept at that time. Moreover, why it came to be the powerful instrument to control the people in any society. As of the patriarchal concept, it diminished the role and potential of women until they rack of opportunity to present their capacity in society in finally.

So, both of two novels can be the representative work to answer the question about the perspective of women in the 18 centuries in France and the 20 centuries in China too. Nonetheless, at the present-day, the feminism concept was rapid growth and emerge in the sense of the young generation around the world. Even, the feminism was not mentioned in two novels, but it can be the conceptual framework for interpreting the perspective of women, who was suffered at that time.

Primarily, it was claimed that the Queen's Confession came from the real-life situation of any person in the history of France, whose name is the Queen Marie Antoinette. The miserable queen, who was sentenced by a judgment of the France's people. In similarly, The Good Earth tried to present the Chinese women, whose name was O-Lan, who strongly believed in the patriarchal concept of Confucius and Taoism doctrine.

Besides that, the novelty of two novels can reflect the interesting perspective of women, who differed in the social status in France and China clearly and also relevant to the dominant status and role of women at that time. Furthermore, the two novels presented and portrayed the factual notion of the highest and lowest rank of women in the feudal era that could not see in present day.

Moreover, Victoria Holt tried to reply the truth that the destiny of the queen was not differed from the normal person. Not only to confirmed that every woman was influenced by the social rule and norm in positive and negative feedback of her own action and behaviour, but also tried to answer the questions that why the women looked like the invisible person at that society.

According to Pearl S. Buck, she has shown her novelty work by knitted her story from her memory in China through the Chinese woman as O-Lan from the abstract to be the real person. O-Lan looked like the representative of the Chinese women in the 20 centuries, who was intending to take her action under the teaching of Confucius or Taoism doctrine in seriously and actively practice, even if this teaching deteriorate over time.

Completely, the aimed of this investigation intended to study the perspective of women through the Queen Marie Antoinette and O-Lan by the 4 concepts as: 1) The concept of the women's role in the 18 and 20 centuries in the Western and Eastern part of the world, 2) The women's values, 3) The social disparity and 4) The other elements of society effect women.

Objective

To study the perspective of women between two Culture from the Queen's Confession by Vitoria Holt and the Good Earth by Pearl S. Buck in the 4 conceptual flame works; the women's role, women's values, social disparity or inequality and other social factors.

Conceptual Framework

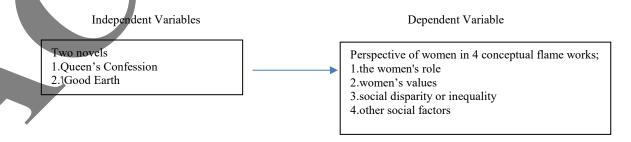


Figure 1 Conceptual Framework

Research Methodology

This is a qualitative research, that used the analytical method for the investigation from two novels that concerned about the history, patriarchy concept and feminism.

1. Population and Samples

The researcher used the purposive sampling of two novels on the title of The Queen's Confession and The Good Earth.

2. Research Instrument

The research instrument is based on the two novels book on the title of "The Queen's Confession" by Victoria Holt and "The Good Earth" by Pearl S. Buck.

3. Collection of Data

- A) The researcher selects the female character, who can be the finest example of the study of the two novels. In the Queen's Confession is the Queen Marie Antoinette, who is the highest rank person of France and in the Good Earth is O-Lan, who is the lowest rank person of China at that time.
- B) To collect and study various books, the relevant document that concern about the patriarchal concept, feminism, the history of France in the 18 centuries, especially King Louis XVI. The Chinese's tradition and culture under the Confucius and Taoism doctrine to compare the setting or events that occurred in both novels.
- C) To collect and study the relevant research, articles for analysis the contents and can be divided into 2 groups; 1) the research based on the feminism and patriarchal concept in the literature in Thailand, China and India and 2) the research based on the feminism and patriarchal concept in the literature in Europe, America and Russia.

 4. Data Analysis

The data analysis has 3 steps as; A) The reading for interpretation in person, time, place, tradition and culture, B) The selecting of the data for presentation, that it's relevant to the research under the 4 concepts of analysis. Then, C) using the narrative method for presenting the data.

Results

The result was found that;

- 1. The concept of the women's role in 4 categories can be seen by the following explanation.
- 1.1 The political bargaining, it can be found in The Queens's Confession only. Because every female in a royal family in Europe in the 18 centuries must be the representative of the country to make the prosperity and a good political relationship. In case to get married with another royal family or the neighbouring countries. This propaganda was deliberate by their family, nobleman, lord or palace emissary, to control the balance of power. The female in the royal family impossible to avoid or separated her great duty and could not select a spouse of her owner. In other words, the female in a royal family tied up with many factors and reasons of her family, who needed her to be.

In contrary, The Good Earth shown up the Asian's women did not be as the political tool as a woman in the French's society as the Queen Marie Antoinette. However, the lower-class women as O-Lan, who donated herself as the slave of the Hwang Family was ever to be the showpiece of the owner at that time too. Undeniably, the female slave in Chinese's culture was the great symbol of the highest-ranking person to show up their status in obviously.

In conclusion, the woman in the 18 centuries of France and the 20 centuries in China suffered from the social norm and culture to deprivation of freedom. So, the perspective of women in that period look like the perpetrator of social. Additionally, at the present day the gender was also still to be a big gap between the people as the previous time inside the story, but it was differing in action. Similarly, it had the interesting article on the title of Gender and Negotiation: Some Experimental Findings from an International Negotiation Simulation of Mark A. and college (2009) urged that the increasingly, scholars have taken note of the tendency for women to conceptualize issues such as security, peace, war, and the use of military force in different ways than their male counterparts. These divergent conceptualizations in turn affect the way women interact with the world around them and make decisions. Moreover, research across a variety of fields suggests that providing women a greater voice in international negotiations may bring a fresh outlook to dispute resolution. Using experimental data collected by the Global Ed Project, this article provides substantial support for hypotheses positing that females generate significantly different processes and outcomes in a negotiation context. These findings occur both in terms of female negotiation behaviour and the impact of females as negotiation facilitators/mediators.

1.2 The being a follower; both of two novels were similar ideas in the "hold an arranged marriage". This idea was the normal folk way of life of the people at that period, the attitude and concept of selected the spouse between the East and the West were similarly in beliefs.

For the factor of divided people in many classes or categories, consequently the woman cannot decide to do any things by herself. The noble person was fearful to get married to the lower status person. Because, they constantly trust in the "purely blood" than "mixed blood". (Richards, D. 1967; Jensen, D. L.1976; Nanta, Ch, and Ni-On, S.1982).

Coming back to the Queen's Confession, the perspective of the protagonist as Queen Marie Antoinette was not differ from another noble person in France. The marriage system by the "hold an arranged marriage" was also activated at that time by her family's managing. Then, it became to be the "Social Value" finally.

In the Good Earth, the "hold an arranged marriage" was spread around in China from the past until now. The noble person had an influenced by this marriage system than the lower-class person. Sometimes, it can be happened to the slave as O-Lan by her boss too. It cannot deny that the patriarchal concept of Confucius and Taoism doctrine in China had a strong power over the right of the woman.

It can be said that the life of the woman both two novels hold on the hand of their asserter or their boss as the Queen Marie Antoinette of France and O-Lan the slave of China.

- 1.3 The genealogy; the women in the both societies had the same status in order to produce heirs for the male's family. The perspective of women in the position of the queen was very significant for Marie Antoinette in France. Because the son was the person, who maintained her position, honour and the throne. In the opposite, the lowest women as O-Lan had a big duty to produce the son for her husband's family, follow the teaching of the Confucius and Taoism doctrine.
- 1.4 The status of the mother; both of the two characters were taken with the same role, but differ in details. The perspective of women in the position of the mother as the caretaker was also differ from the social status. Especially the women, who was in the high rank of society as the queen Marie Antoinette never took care her child of her own. But in the Good Earth, O-Lan practiced herself as a caretaker for her child unconditionally. This study relevant to the research of Songsomphanm. R. (2017) on the title of Perspective on Women in Russian Society from 1902-1972 in the Novel Mother by Maxim Gorgy the results were found that the status and roles of women in Russian society correlated with the novel's characters in terms of society and tradition. Advancing women's status in the family, their contribution to social services, and heightened awareness of civil and political rights were all pertinent themes.
 - 2. The women's values that can be seen from the following details as;
- 2.1 The French's eye sight to appraise the Austrian women's value. It was obviously found in The Queen's Confession, especially the main character was bullied in an ethnically very much. The discourse as "the Austria's evil, the Austria's prostitute, the foreign princess or the witch of Austria' made the greatest influences to the Queen Marie Antoinette, who never accepted by the French's people. The source of the problem that can be seen in the war between France and Austria or War of the Austrian Succession, so the French people were angry the Austrian people too.
- 2.2 The Chinese women in the concept of "the body under an orchestration", the women were suffering in a value of beauty at the foot binding. Foot binding was the Chinese custom of breaking and tightly binding the feet of young girls in order to change their shape and size. Feet altered by foot binding were known as lotus feet (three-inch golden lotus) and the shoes made for these feet were known as lotus shoe. (Wikipedia, 2021). In late imperial China, bound feet were measured a status symbol or the representative of a lady in court or the lady in the highest rank of social and a mark of beauty or the Pretty Privilege. However, the foot binding was a painful practice that limited the mobility of women and resulted in lifelong disabilities. This tradition was appeared in the 10th century China, and progressively became popular among the elite during the Song Dynasty. Finally, the foot binding eventually spread to lower social classes by the Qing Dynasty in the 1636-1912. The perspective of the social inequality about the foot binding of the Chinese's women was appeared as the values of social that it made the influences to L-Lan too. In the opposite, the foot binding was not appearing in the French's women, because, this culture was based on the Chinese's culture only from the Qing Dynasty between 1636-1912 century. Additionally, Sarah. A. Bendall, (2009) urged that corsets and hooped skirts at the 18 centuries in France, the philosopher Michel de Montaigne portrayed these garments as torture devices women used to become slender, reflecting their inherent vanity. Other men blamed women for deforming their own bodies and that of their children, for causing infertility or miscarriage, and even for hiding sexually transmitted infections. Yet, in the face of these criticisms, corsets and hooped skirts went from being elite garments worn by a few aristocrats in royal courts to common among many different classes of women in Europe. During the 17th and 18th centuries, women led the way in purchasing these garments and in dictating to their tailors what they wanted and why. Despite the demonstrated popularity of this clothing among women, many myths persist. Without physical or historical proof to interrogate whether these garments were as restricted or painful as they were made out to be, such myths are hard to overcome.
 - 3. The social disparity
- 3.1 Of the two novels, the women tyrannical by the social class and gender, it maybe differed from the status of woman. The perspective of women in the social disparity in France in the 18 centuries was also happening in the Queens' Confession. The status of the queen did not to guarantee that the Queen Marie Antoinette will be better than the lower social status women. That can be seen, the social rumours about the queen also rapidly spread around the country. The past picture of the Austrian nationality was also printed in the French's memory and then she was overthrown by her confidant.
- In the Good Earth, the picture of the social disparity of women differed from the Queen' Confession, because the protagonist, as O-Lan was also suffering from this matter look like a lowest person in the society. But it just only in the small community. It can be said that the status of women in the 18 centuries of France and in the 20 centuries in China was very important for the social disparity. In this case, it can be reconfirmed that even if you were the highest or the lowest person in the country you will also treated the same as the Queen Marie Antoinette and O-Lan too.
- 3.2 Women under the social pressure; both of two novels had the same believes in patriarchy concept; the male was a big man of the family. In the Queen's Confession, the social pressure about women looked softly than the Good Earth, because the female protagonist can do anything by her social status, easily than the lower-class women. The perspective of the Queen Marie Antoinette on the eyesight of the French's people was a "Fashion Icon". In this concept, the Queen selected and tried to get rid of many problems by pretending to be a leader of the new French's fashion in the court. Finally, the new fashion ideas spread around the country quickly and led to the improvement of the feminism concept, that it was emerged around the country as the fashion ideas too.

In the contrary, O-Lan in the good Earth could not do anything by herself, because the China's social never denied the patriarchal concept. That is a social system in which men hold primary power and predominate in the roles of political leadership, moral authority, social privilege and control of property. (Lerner, G. ,1986; Walby, S,1990; and Hunnicutt, G,2009).

4. The other elements of society effect women

- 4.1 Moral and customary front, this element used to be a strong social frame to control the women. In this concept did not obviously seen in two novels, but the author of the Queen's Confession tried to examine the behaviour of the Queen Marie Antoinette abut self-control from her behaviour. One of her big mistakes was adultery with Hans Axel Von Fersen the Swedish's ambassador. This mistake against the teaching of the Christianity, Roman Catholic in Household principle and the folk way of life in seriously. The clear evidence can be seen from the 23 letters, that was believed wrote by the Queen to her lover from June 28, 1791- August, 1792 (14 months). Moreover, 7 letters wrote with the secret code. Lastly, this one of her mistakes led to overthrow the throne of the Louis King XVI too. In the Good Earth, the female protagonist was named O-Lan strongly followed the norm and the folk way of life of Confuctus Tao from her birthday until the last day of life.
- 4.2 The people occupying; the social status to be assigned roles. It can be found with the women, who was taking on the position of the queen and boss only, but not be found for the lower-class women. That can be seen by the letter of the Great Queen Maria Theresa of Austria, who always teach her daughter about the people occupying and took the suitable manner on the title of the French's Queen. But her daughter never followed her teaching. Normally, in the Good Earth, the concept of the people occupying did not appear with O-Lan, but can be found by the manner of the big wife of the Hwang's family that she can control her slave with the best.

Discussion

The researcher needed to discuss the result by 2 issues by the following explanation as;

1. The discussion about the 2 novels with the events that was relevant in the history at that time

From the Queen's Confession, this event had occurred in the France's history about the King and the Queen were overthrown by the French's people. This revolution was a period of radical political and societal change in France that began with the Estates General of 1789 and ended with the formation of the French Consulate in November 1799. Many of its ideas, are considered fundamental principles of liberal democracy. (Baker, M. 1978)

The content of the novel related to the evidences of the history, but it cannot discovery in the novel. The French's history referred to the cause problems as;

1.1 The weakness of the King

King Louis XVI proclaims to be the King when he was only 20 years old, because his grandfather (King Louis XV) sudden passed away with the smallpox virus (Variola). The king could not do anything by himself. Only 20 years old at the time, Louis XVI was immature and lacked self-confidence. While Louis XVI wanted to be a good king and help his subjects, he faced enormous debt and rising resentment towards a despotic monarchy. His failure to successfully address serious fiscal problems would lead him to the most problem of his reign.

1.2 The politic

The king and the central state did not have an absolute power to control the Nobleman and Lord. They annoyed to deprive the King's power and made the rumour hatred the royal family. As a result, the court became the target of popular anger, especially Queen Marie Antoinette, who was viewed as a spendthrift Austrian spy, and blamed for the dismissal of 'progressive' ministers. For their opponents, Enlightenment ideas on equality and democracy provided an intellectual framework for dealing with these issues, while the American Revolution was seen as confirmation of their practical application.

Moreover, the root of the problemlay in the taxation system used to fund government expenditure. While often suggested the nobility and clergy were largely exempt from taxes, more recent work argues the tax burden was in fact shared more equally between the classes than previously understood but its assessment and collection were "a disaster".

1.3 Other factors

In the eyesight of the people at the reign of King Louis XVI, they though that The King concentrated on making the business for his family only and never did anything for the people. As the commended of Mac Kay, P. J. (1983) about the revolution in France, it can be concluded that the king never did anything for his people obviously, no direction, no hope, no power. The Queen took herself behind the king and she was to be the representative of the King or the real person to control the king of her hand. She withdraws and appoint many ministers by herself. Her action creates hatred around the country and had a gossip and insult that the weakness or the stupid King was under control and dominate by the Austrian's Queen or the foreign women.

1.4 The Economic

France suffered from the crisis of the economic problem from the King Louis XV and continue to the King Louis XVI, because, the royal family used a lot of budget and tax for luxurious consumables for the Queen. Moreover, Julie, M. (2018) urged that not only were the royal coffers depleted, but two decades of poor harvests, drought, cattle disease and skyrocketing bread prices had kindled unrest among peasants and the urban poor. Many expressed their desperation and resentment toward a regime that imposed heavy taxes—yet failed to provide any relief—by rioting, looting and striking.

On the contrary, the Good Earth did not present about the politic directly like the Queen's Confession, but it can be compared with the Chinese's History in the 20 centuries by many factors as;

1.5 The Influences of the culture

Both of male and female costume and the way of life were appeared in the novel, especially, Wang Lung's hair style was called "biànzi" or shaved head with pigtail. In this case the Cornell University. (2020) urged that In the Manchu tradition, both men's and women's outerwear included a full-length robe with a jacket or a vest. Short coats and trousers were to be worn underneath the robes. Men often wore hats, no matter the season, and women wore a traditional headdress on formal occasions.

1.6 The believing of the patriarchal concept.

This is a social system in which men hold primary power and predominate in roles of that property and title are inherited by the male lineage. (Lerner, G., 1986; Walby, S,1990; and Hunnicutt, G,2009). Moreover, the perspective of women at that time concerned about the Confucianism and Taoism from generation to generation as the strong believing of O-Lan in practicing herself as the disciple.

1.7 The influences of the economy

In the Late Qing dynasty, China faced with the starvation of people. Grada, C (2009) and Janku, A. (2001) implied that The Northern Chinese Famine of 1876–1879 occurred during the late Qing dynasty in China. It is usually referred to as Dīngwù Qíhuāng in China. A drought began in northern China during 1875, resulting in crop failures during the years succeeding. Finally, the Wang Ling's family moved to the Southern China.

2. The Discussion of the Results of the two Novels

The perspective of women in the two novels were directly from the attitude and social perspective at that time. Especially, in the previous day, the reader just only perceived and feel sorry about the bad destiny of the women protagonist's concerned more than to give a helping hand to her. So, the new dimension of the perspective of women in the novel absolute changed.

Hence, the investigation should concern and investigate factors through the attitude or the social value at that time more than reading the novel for the recreational only. It can be said that The Queen's Confession and The Good Earth were absolutely reflected the perspective of women under the social control in the 18 centuries in France and in the 20 centuries in China, that can be discussed by the following details as:

The dominant concept of women both of two culture were concerned about the absolute power of man, not only in the Eastern part of the world but also in the Western part too. The patriarchal society was raised to the peak point in China from the past until now that can be realized by the explanation of Shen, Y. (2011) as the Chinese society has been considered a typical patriarchal society. However, discussions on gender equality in today's China become mired in sharp conflicts between diametrically opposed points of view. One view maintains that gender equality has already been realized in today's China, and that the status of females is already very high. The other view holds that the status of today's Chinese females is constantly declining, and that there is an urgent need to show concern about, and seek solutions to the problem of gender inequality.

According to the Good Earth, the perspective of the woman protagonist, whose name O-Lan was also strongly directed to the patriarchal concept and Taoism in happily with her daily life, even some of the women was suffering from this concept from the past until now. This idea's relevance to the Shen, Y. too. Nevertheless, in the sense of the French' woman was changed after the revolution in the 1799 likes the clarification of Taru Spiegel, the expert historian about the woman in France. Taru, Y. (2020) advised that French women were largely confined to the private sphere. Domestic duty and family obligation dictated their behaviour, and the public life was a man's domain.

However, the ideas of equality and right that sparked the French Revolution captivated women from all backgrounds. The women were eager to voice their political opinions and grievances. While the intellectuals of the upper classes debated property rights and universal suffrage, the working classes took to the streets with their own frustrations such as finding affordable bread that can be seen in the Queen's Confession.

Adherents of both short views cite of the two cultures between France and China were mentioned above, it can be proved that they were correct. Because, this discussion maintains that the origin of such debates rests on the fact or circumstances that the concepts of gender inequality and intergenerational inequality have been mixed with the concept of patriarchy.

Inevitably, it can be said that no detailed inquiries have been made on the changes in these two dimensions of France and China from both novels. Aimed at this reason, only one aspect is seen while the other aspect is overlooked inside the two novels about the perspective of women under the control of the society. This research finds, by means of fieldwork in a Chinese's society in the 20 centuries of the novel and French's society in the 18 centuries.

But nowadays, it can be demonstrated that the empowerment of woman does not come only from men solitary, but mainly from the elderly woman of their family looked at France after the revolution. Hence, the next study into the mechanisms of patriarchy and social gender must be connected with analyses of intersecting factors such as gender and generation of the age.

Suggestion

- 1 The recommendation for using this research
- 1.1 This research can be used for the prototype to study the literature in the form of "the case study", by selecting only the one topic that the researcher needs to study in deep.
- 1.2 This research can be used in the literature classroom context, especially in the higher education. Because, the learner can develop their thinking skill and extend their study about the literature that connected with the politic, history, society, community, economy and the personality of the characters.
- 1.3 This method of study can be developed into the integrated literature between the social contexts and the factual events that was appearing in the novel that the reader never known it before. This method can be creating the new dimension of the literature research in the holistic form for the near future.
 - 2. The recommendations for the future research
- 2.1 It should study the literature in comparative ideas of the reader, who differ in gender, age and culture with the literature in the 20 centuries and the 21 centuries, especially the perspective and the role of woman in the short story or novel by the quantitative method.

- 2.2 It should study the current novel or short story that intended to be shown about the personality and behavior of the protagonist or the antagonist by the psychological theory that relevant to the background of the person or the event that occurred.
- 2.3 It should study some of the novel or short story both of the previous and the contemporary, that concern about the patriarchal concept to control the woman. But, in opposite side, the patriarchal concept may get the valuable thing to the society or maintain the society than to corrupt the women as that be seen. This idea can help the new researcher grow their personality with the critical eyes.

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